

## **Boriana Dimitrova Quartet**

With her own jazz compositions, Boriana Dimitrova is finding novel ways of merging different jazz styles like Swing and Latin Jazz with elements from the musical traditions of her home country of Bulgaria. Her compositions are of exceptional stylistic and harmonic richness and standing out for their wide rhythmic variety.

She is telling stories in musical pictures that are abundant with energy and emotion. Deceptively light, lyrical melodies float on a dense carpet woven of bass and drum rhythms. Some of her pieces are dominated by dramatic contrasts – they may begin as a light-footed tune but, unexpectedly, surprise the listener by eruptive moments. Each of her pieces has its own characteristic shape that invites soloistic improvisation.

The core and, at the same time, secret of her interpretation of jazz is the reflected fusion of great musical traditions. Melodic lines inspired by motifs from Bulgarian folk music are overlaid on jazz harmonics and are subjected to additive rhythms. These elements of Dimitrova's compositions fit very naturally and fluently into the dominant context of jazz. Thus, it is not primarily the sharp, exciting contrast but the successful incorporation of seemingly irreconcilable elements that is making her compositions a truly innovative variety of European jazz.

## **Doublepulse**

In her compositions for the duo Boriana Dimitrova picks up the instrumental possibilities of the latest electronics, thus expanding her expression possibilities, without the electronics playing a dominant role. Within one and the same piece of music soprano, alto, barisax or flute can be used.

Also, she does not abstain from the characteristic irregular meters, but the duo pieces develop more linearly, build up over moments of tension and quiet, and often leave the traditional series of theme-solo-theme. Each tone is created live on stage, but the

compositions enable new modular forms. Elements from the classical and new music encounter jazz idioms and melt into a musical fireworks.

"Doublepulse" perform as a duo, but also seek encounters with jazz colleagues, whether on piano, with guitar or a wind instrument. The result is always something new and each concert is unique.